

Curriculum

UNIVERSITY OF ART AND DESIGN IN CLUJ-NAPOCA

FACULTY OF FINE ARTS

SPECIALIZATION :

SCULPTURE

B.A. PROGRAM

2017-2018 first year

only for 2017- 2018

DISCIPLINE CODE	NO.	DISCIPLINE	1ST YEAR		2ND YEAR		3RD YEAR	
			SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
			CREDITS	CREDITS	CREDITS	CREDITS	CREDITS	CREDITS
DF	1	History of the universal art	2	2				
	2	Artistic anatomy	2	2				
	3	Perspective and geometrical drawing	1	1				
	4	Digital image processing	1	1				
	5	Aesthetics of visual arts			2	2		
	6	History of the modern art			2			
	7	History of the Romanian art				2		
	8	History of the contemporary art					2	2
DC	9	Compared anatomy			2			
	10	Art, literature, cinema				2		
	11	Semiotics and hermeneutics					2	
	12	Communication and management in the visual arts						2
DD	13	Physical education	1	1				
	14	The bases for the drawing for sculpture	6	6				
	15	The study of the form and volume for sculpture	7	7				
	16	The study of the composition for sculpture	6	6				
DS	17	Transposition techniques - plaster	4	4				
	18	Alternative investigations in drawing			5	5		
	19	Alternative investigations in sculpture			5	5		
	20	Alternative investigations in composition			5	5	8	
	21	Critical seminary for the diploma work					4	4
	22	Finalising of the diploma work						12
DS 1 FROM 2	23	Practice			3	3	2	
	24	Composition for sculpture - wood, stone, metal			2	2		
DS 1 FROM 2	25	Composition for sculpture - unconventional materials			2	2		
	26	Sculpture's techniques - wood, stone, metal			2	2		
DS 1 FROM 3	27	Unconventional techniques in sculpture			2	2		
	28	Creative explorations - environmental sculpture					10	5
	29	Creative explorations - small sculpture					10	5
DS 1 FROM 3	30	Creative explorations - unconventional techniques					10	5
	31	Techniques of transposition - environmental sculpture					10	5
	32	Techniques of transposition - small sculpture					10	5
	33	Techniques of transposition - unconventional techniques					10	5
DC 1 FROM 2	34	English	1	1	2	2		
	35	French	1	1	2	2		
DCF	36	Chinese and Japanese art	2					
	37	Philosophy/ Culture and civilization		2				
	38	Psychology of shape and color			2			

DF Fundamental disciplines
 DD Domain disciplines
 DS Disciplines for specialisation
 DC Complementary Disciplines
 DCF Facultative complementary disciplines

